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Tägliche Übungen zur Erweiterung des Vokabulars

Beta-Version 12/06

1

Exercise 1 is a single melodic line in treble clef, common time (C). It consists of five staves of music. The first staff begins with a treble clef and a common time signature. The melody is composed of eighth and sixteenth notes, with various accidentals (sharps, flats, naturals) and slurs. The second staff continues the melody with similar rhythmic patterns. The third staff features more complex rhythmic figures, including beamed eighth notes and sixteenth notes. The fourth staff continues with similar patterns, and the fifth staff concludes the exercise with a final note and a double bar line.

2

Exercise 2 is a single melodic line in treble clef, 2/4 time. It consists of four staves of music. The first staff begins with a treble clef and a 2/4 time signature. The melody is composed of eighth and sixteenth notes, with various accidentals and slurs. The second staff continues the melody with similar rhythmic patterns. The third staff features more complex rhythmic figures, including beamed eighth notes and sixteenth notes. The fourth staff concludes the exercise with a final note and a double bar line.

3 Zikaden

Musical score for 'Zikaden' in 4/4 time. The piece consists of five staves of music. The key signature is one flat (B-flat major or D minor). The melody is characterized by eighth-note patterns and slurs. The first staff begins with a treble clef and a 4/4 time signature. The second staff continues the melody with various accidentals. The third and fourth staves show more complex rhythmic patterns with slurs. The fifth staff concludes the piece with a final chord and a fermata.

4 Gégé

Musical score for 'Gégé' in 4/4 time. The piece consists of four staves of music. The key signature is one flat (B-flat major or D minor). The melody is characterized by eighth-note patterns and slurs. The first staff begins with a treble clef and a 4/4 time signature. The second staff continues the melody with various accidentals. The third and fourth staves show more complex rhythmic patterns with slurs. The fourth staff concludes the piece with a final chord and a fermata. The word 'skl' is written above the second staff.

5

This page of musical notation for guitar consists of ten staves. The music is written in a single system with a treble clef. The notation includes various chords, scales, and melodic lines, often connected by slurs. The key signature is one flat (B-flat), and the time signature is 4/4. The first staff begins with a treble clef and a key signature of one flat. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The notation is clear and legible, with a focus on melodic and harmonic development. The piece concludes with a final chord and a double bar line.

6

Exercise 6 consists of three staves of music in treble clef, common time, and key of D major. The first staff begins with a treble clef, a common time signature, and a key signature of one sharp (F#). It contains a sequence of eighth and sixteenth notes, including slurs and ties. The second staff continues the sequence with similar rhythmic patterns and includes repeat signs. The third staff concludes the exercise with a final cadence and repeat signs.

7

Exercise 7 consists of three staves of music in treble clef, common time, and key of D major. The first staff starts with a repeat sign and contains eighth and sixteenth notes. The second staff features a series of eighth notes with slurs. The third staff includes a sequence of eighth notes with slurs and ends with a final cadence and repeat signs.

8

Exercise 8 consists of three staves of music in treble clef, common time, and key of D major. The first staff begins with a repeat sign and contains eighth and sixteenth notes with slurs. The second staff continues with similar rhythmic patterns and slurs. The third staff concludes the exercise with a final cadence and repeat signs.

9

Spiele Übung 9, 10a und 11 wenn möglich auch 1 Oktave höher

Exercise 9 consists of three staves of music. The first staff has two measures of eighth-note patterns. The second staff has two measures of eighth-note patterns with slurs. The third staff has two measures of eighth-note patterns with slurs.

10

Exercise 10 consists of three staves of music. The first staff is labeled 'a' and contains two measures of eighth-note patterns. The second staff contains two measures of eighth-note patterns with slurs. The third staff is labeled 'b' and contains two measures of eighth-note patterns with slurs.

11

Exercise 11 consists of three staves of music. The first staff contains two measures of eighth-note patterns with slurs. The second staff contains two measures of eighth-note patterns with slurs. The third staff contains two measures of eighth-note patterns with slurs.

12

Musical score for exercise 12, consisting of seven staves of music. The notation includes various rhythmic patterns, accidentals (sharps, flats, naturals), and articulation marks such as slurs and accents. Fingerings are indicated by numbers 1-5 above the notes. The key signature changes from one sharp (F#) to one flat (Bb) during the piece. The music features a mix of eighth and sixteenth notes, often beamed together in groups.

13

Musical score for exercise 13, consisting of three staves of music. The notation includes various rhythmic patterns, accidentals, and articulation marks. Fingerings are indicated by numbers 1-5 above the notes. The key signature changes from one sharp (F#) to one flat (Bb) during the piece. The music features a mix of eighth and sixteenth notes, often beamed together in groups.

Musical score for measures 1-13, consisting of three staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music features eighth-note patterns with various accidentals (flats and sharps) and slurs. A first ending bracket labeled '(a)' spans measures 7-8. The second and third staves continue the melodic line with similar rhythmic and harmonic patterns.

14

Musical score for measures 14-27, consisting of eight staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music features eighth-note patterns with various accidentals (flats and sharps) and slurs. A first ending bracket labeled '1.' spans measures 20-21, and a second ending bracket labeled '2.' spans measures 22-23. The second and third staves continue the melodic line with similar rhythmic and harmonic patterns. The fourth and fifth staves feature longer phrases with slurs. The sixth and seventh staves continue the melodic line with similar rhythmic and harmonic patterns. The eighth staff concludes the piece with a final note and a double bar line.