

Zemer Atik

trad., bearb. Helmut Eisel

The musical score is arranged in a standard orchestral layout. It features six systems of staves. The first system includes Flöte (Flute), C1, C2, C3, Klarinette in Bb (Clarinet in Bb), Bb1, Bb2, Bb3, Altsaxophon (Alto Saxophone), Eb1, Eb2, and Eb3. The second system includes Violoncello (Cello). The third system includes Klavier (Piano). The fourth system includes Bass. The score is in 4/4 time and D major. The Flöte and Altsaxophon parts have melodic lines, while the Klarinette in Bb and Violoncello parts provide harmonic support. The Klavier part features a steady accompaniment pattern. The Bass part provides a solid foundation with a walking bass line. Chord symbols are placed above the Flöte and Altsaxophon staves, and below the Klavier and Bass staves. The Flöte and Altsaxophon parts have melodic lines, while the Klarinette in Bb and Violoncello parts provide harmonic support. The Klavier part features a steady accompaniment pattern. The Bass part provides a solid foundation with a walking bass line.

Chord symbols for Flöte: D, D, Cm⁶, D, D, Cm⁶, D

Chord symbols for Klarinette in Bb: E, E, Dm⁶, E, E, Dm⁶, E

Chord symbols for Altsaxophon: B, B, Am⁶, B, B, Am⁶, B

Chord symbols for Violoncello: D, D, Cm⁶, D, D, Cm⁶, D

Chord symbols for Klavier: D, D, Cm⁶, D, D, Cm⁶, D

Chord symbols for Bass: D pizz., D, Cm⁶, D, D, Cm⁶, D

This musical score is for a jazz ensemble and includes a piano accompaniment. It consists of 12 staves for the ensemble and two staves for the piano. The score is divided into two systems, each with four measures. The key signature is B-flat major (two flats). The ensemble parts are: Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Saxophone 1 (Sax. 1), Saxophone 2 (Sax. 2), Saxophone 3 (Sax. 3), Saxophone 4 (Sax. 4), Trumpet 1 (Tr. 1), Trumpet 2 (Tr. 2), Trumpet 3 (Tr. 3), and Trombone (Tbn.). The piano accompaniment (Klav.) is shown in grand staff notation. Chord symbols are placed above the notes in each measure. A double bar line with repeat dots is present at the end of the first system.

System 1:

- Measures 1-2: Chords D, Cm⁶, D. Flute and Saxophone 1 play eighth-note patterns. Clarinet 1, 2, and 3 are silent. Saxophones 2, 3, and 4 are silent.
- Measures 3-4: Chords B^b, F, D⁷, Gm. Flute and Saxophone 1 play eighth-note patterns. Clarinet 1, 2, and 3 play quarter notes. Saxophones 2, 3, and 4 play quarter notes.

System 2:

- Measures 1-2: Chords E, Dm⁶, E. Flute and Saxophone 1 play eighth-note patterns. Clarinet 1, 2, and 3 are silent. Saxophones 2, 3, and 4 are silent.
- Measures 3-4: Chords C, G, E⁷, Am. Flute and Saxophone 1 play eighth-note patterns. Clarinet 1, 2, and 3 play quarter notes. Saxophones 2, 3, and 4 play quarter notes.

System 3:

- Measures 1-2: Chords B, Am⁶, B. Flute and Saxophone 1 play eighth-note patterns. Clarinet 1, 2, and 3 are silent. Saxophones 2, 3, and 4 are silent.
- Measures 3-4: Chords G, D, B⁷, Em. Flute and Saxophone 1 play eighth-note patterns. Clarinet 1, 2, and 3 play quarter notes. Saxophones 2, 3, and 4 play quarter notes.

Piano Accompaniment (Klav.):

- Measures 1-2: Chords D, Cm⁶, D. Right hand plays eighth-note patterns. Left hand plays quarter notes.
- Measures 3-4: Chords B^b, F, D⁷, Gm. Right hand plays eighth-note patterns. Left hand plays quarter notes.

System 4:

- Measures 1-2: Chords D, Cm⁶, D. Flute and Saxophone 1 play eighth-note patterns. Clarinet 1, 2, and 3 are silent. Saxophones 2, 3, and 4 are silent.
- Measures 3-4: Chords B^b, F, D⁷, Gm. Flute and Saxophone 1 play eighth-note patterns. Clarinet 1, 2, and 3 play quarter notes. Saxophones 2, 3, and 4 play quarter notes.

This musical score is for a jazz ensemble and consists of 12 measures. The key signature is B-flat major (two flats). The instruments and their parts are as follows:

- Fl. (Flute):** Melodic line with eighth-note patterns in measures 3, 4, and 5.
- C1, C2, C3 (Clarinets):** Harmonic accompaniment with sustained notes.
- Kl. (Clarinets):** Harmonic accompaniment with sustained notes.
- Asax. (Saxophones):** Four saxophones (Alto, Tenor, Baritone, Bass) with melodic and harmonic parts.
- Vc. (Violin):** Melodic line with eighth-note patterns in measures 3, 4, and 5.
- Klav. (Piano):** Harmonic accompaniment with chords and moving bass lines.
- Bs. (Bass):** Harmonic accompaniment with sustained notes.

The chord progression for the 12 measures is: D, Bb, F, Ebm, Cm6, D7, Gm, E, C, G, Fm, Dm6, E7, Am.

Zemer Atik

C-Stimme

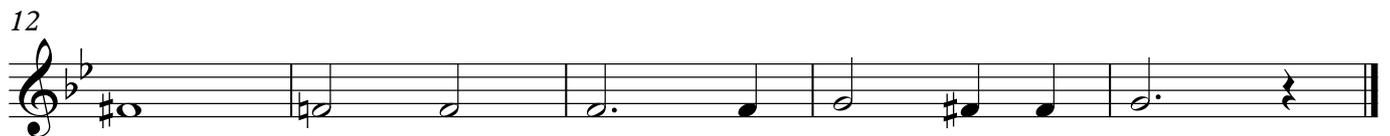
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The musical score is written for a C-voice in 4/4 time, featuring a key signature of two flats (B-flat and E-flat). The melody is presented on a single staff with treble clef. The piece is divided into three systems of music, each with corresponding chord symbols written above the notes. The first system (measures 1-5) includes chords D, D, Cm6, D, and D. The second system (measures 6-11) includes Cm6, D, D, Cm6, D, Bb, F, D7, and Gm. The third system (measures 12-16) includes D, Bb, F, Ebm, Cm6, D7, and Gm. The score concludes with a double bar line at the end of the final measure.

C2

Zemer Atik

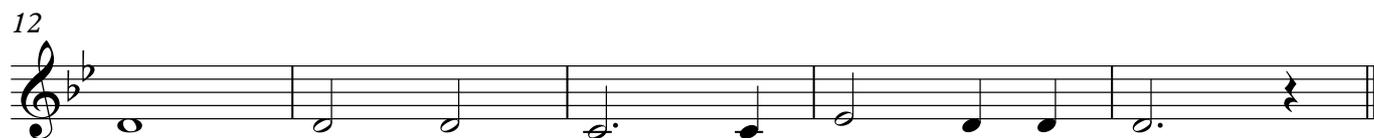
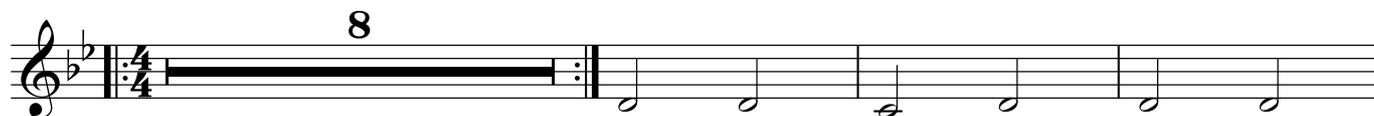
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C3

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Klarinette in Bb

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E E Dm⁶ E E

6 Dm⁶ E E Dm⁶ E C G E⁷ Am

12 E C G Fm Dm⁶ E⁷ Am

Bb1

Zemer Atik

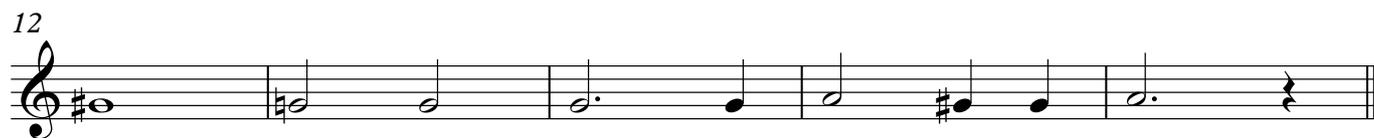
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Bb2

Zemer Atik

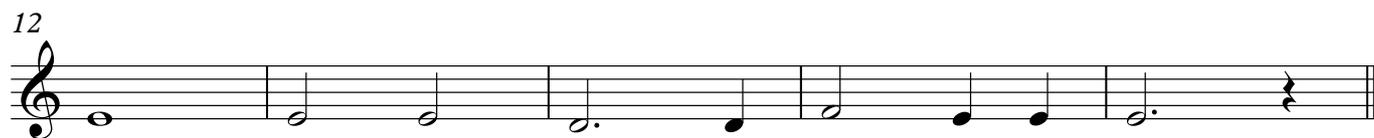
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Bb3

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Zemer Atik

Altsaxophon

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The musical score is written for Altsaxophon in the key of D major (one sharp) and 4/4 time. It consists of three staves of music. The first staff begins with a repeat sign and contains measures 1 through 5. The second staff contains measures 6 through 11, including a repeat sign. The third staff contains measures 12 through 15, ending with a double bar line. Chords are indicated above the notes.

Staff 1 (Measures 1-5):
Measure 1: B
Measure 2: B
Measure 3: Am⁶
Measure 4: B
Measure 5: B

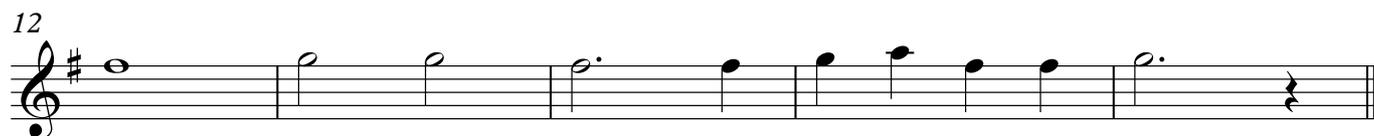
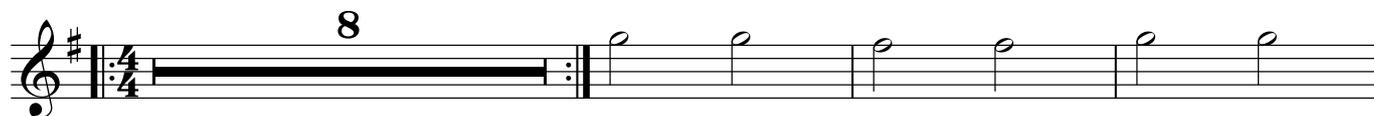
Staff 2 (Measures 6-11):
Measure 6: Am⁶
Measure 7: B
Measure 8: B
Measure 9: Am⁶
Measure 10: B
Measure 11: G

Staff 3 (Measures 12-15):
Measure 12: D
Measure 13: B⁷
Measure 14: Em
Measure 15: Em

E♭1

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E♭3

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Violoncello

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Measures 1-5 of the piece. The music is in 4/4 time with a key signature of one flat (B-flat). The upper staff contains a melodic line with eighth and quarter notes, and the lower staff contains a bass line with quarter and eighth notes. Chord symbols are placed above the upper staff: D (measures 1, 3, 5), D (measure 2), and Cm6 (measure 4).

Measures 6-10 of the piece. The upper staff continues the melodic line. Chord symbols are: Cm6 (measure 6), D (measures 7, 8), Cm6 (measure 9), D (measure 10), Bb (measure 11), F (measure 12), and D7 (measure 13). A double bar line is present at the end of measure 10.

Measures 11-15 of the piece. The upper staff continues the melodic line. Chord symbols are: Gm (measure 11), D (measure 12), Bb (measure 13), F (measure 14), Ebm (measure 15), Cm6 (measure 16), D7 (measure 17), and Gm (measure 18). The piece concludes with a double bar line at the end of measure 18.

Zemer Atik

Klavier

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The musical score is written in 4/4 time and consists of three systems of music. The key signature has two flats (B-flat and E-flat). The first system (measures 1-5) features a melody in the right hand and a piano accompaniment in the left hand. The second system (measures 6-10) includes a repeat sign and a key change to B-flat major. The third system (measures 11-15) concludes the piece with a final cadence.

System 1 (Measures 1-5):
Chords: D, D, Cm⁶, D, D

System 2 (Measures 6-10):
Chords: Cm⁶, D, D, Cm⁶, D, B^b, F, D⁷

System 3 (Measures 11-15):
Chords: Gm, D, B^b, F, Ebm, Cm⁶, D⁷, Gm

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Bass

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The image shows a bass sheet music score for the piece 'Zemer Atik'. It consists of three staves of music in 4/4 time, with a key signature of one flat (B-flat). The first staff starts with a double bar line and a 4/4 time signature. The notes are quarter notes, and the first measure is marked 'pizz.'. The second staff begins at measure 7 and includes a repeat sign. The third staff begins at measure 12 and ends with a double bar line. Chord symbols are placed above the notes.

Chord symbols: D, Cm⁶, D, D, Cm⁶, D, D, Cm⁶, D, D, Cm⁶, D, B^b, F, D⁷, Gm, D, B^b, F, E^bm, Cm⁶, D⁷, Gm.