

Zemer Atik

trad., bearb. Helmut Eisel

The musical score is arranged for a jazz ensemble. It features six systems of staves, each representing a different instrument. The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The score is divided into six measures. Above the Flöte and Altsaxophon staves, and below the Violoncello and Klavier staves, are chord diagrams: D, D, Cm6, D, D, Cm6, D. The Flöte and Altsaxophon parts play a melodic line consisting of eighth notes. The Klarinette in Bb part plays a similar melodic line. The Violoncello part plays a bass line with quarter notes. The Klavier part provides harmonic support with chords and a bass line. The Bass part plays a simple bass line with quarter notes. The Flöte, C1, C2, C3, Bb1, Bb2, Bb3, Eb1, Eb2, and Eb3 parts are marked with a dash, indicating they are silent in this section.

Flöte

C1

C2

C3

Klarinette in Bb

Bb1

Bb2

Bb3

Altsaxophon

Eb1

Eb2

Eb3

Violoncello

Klavier

Bass

Chords: D, D, Cm6, D, D, Cm6, D

Chords: E, E, Dm6, E, E, Dm6, E

Chords: B, B, Am6, B, B, Am6, B

Chords: D, D, Cm6, D, D, Cm6, D

Chords: D pizz., D, Cm6, D, D, Cm6, D

This musical score is for a jazz ensemble and includes a piano accompaniment. The score is divided into two systems. The first system contains 12 staves for the ensemble instruments, and the second system contains two staves for the piano (Klav.).

Ensemble Instruments:

- Fl. (Flute):** Treble clef, key signature of two flats. Melody line with notes: D4, E4, F4, G4, A4, B4, C5. Chords: D, Cm6, D.
- C1, C2, C3 (Clarinets):** Treble clef, key signature of two flats. Rested in the first two measures.
- Kl. (Saxophones):** Treble clef, key signature of two flats. Melody line with notes: D4, E4, F4, G4, A4, B4, C5. Chords: E, Dm6, E.
- Asax. (Saxophones):** Treble clef, key signature of two sharps. Melody line with notes: B4, C5, D5, E5, F5, G5, A5. Chords: B, Am6, B.
- Asax. (Saxophones):** Treble clef, key signature of two sharps. Rested in the first two measures.
- Asax. (Saxophones):** Treble clef, key signature of two sharps. Rested in the first two measures.
- Asax. (Saxophones):** Treble clef, key signature of two sharps. Rested in the first two measures.

Piano Accompaniment (Klav.):

- Right Hand:** Treble clef, key signature of two flats. Melody line with notes: D4, E4, F4, G4, A4, B4, C5. Chords: D, Cm6, D.
- Left Hand:** Bass clef, key signature of two flats. Bass line with notes: G3, F3, E3, D3. Chords: D, Cm6, D.

Chord Progression:

The chord progression is consistent across the first system and the piano accompaniment. The first system has a double bar line after the second measure, and the piano accompaniment has a double bar line after the second measure. The second system continues from the first system.

Chords in First System: D, Cm6, D.

Chords in Second System: Bb, F, D7, Gm.

This musical score is for a jazz ensemble and consists of 12 measures. The key signature is B-flat major (two flats). The instruments and their parts are as follows:

- Fl. (Flute):** Melodic line with notes G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6.
- C1, C2, C3 (Clarinets):** Harmonic accompaniment with notes G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6.
- Kl. (Clarinets):** Harmonic accompaniment with notes G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6.
- Asax. (Alto Saxophones):** Melodic line with notes G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6.
- Vc. (Violin):** Harmonic accompaniment with notes G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6.
- Klav. (Piano):** Harmonic accompaniment with notes G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6.
- Bs. (Bass):** Harmonic accompaniment with notes G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6.

The score includes the following chord changes:

- Measures 1-2: D
- Measures 3-4: Bb
- Measures 5-6: F
- Measures 7-8: Ebm, Cm6
- Measures 9-10: D7
- Measures 11-12: Gm

Additional chord changes for other instruments:

- Measures 1-2: E
- Measures 3-4: C
- Measures 5-6: G
- Measures 7-8: Fm, Dm6
- Measures 9-10: E7
- Measures 11-12: Am

Additional chord changes for saxophones:

- Measures 1-2: B
- Measures 3-4: G
- Measures 5-6: D
- Measures 7-8: Cm, Am6
- Measures 9-10: B7
- Measures 11-12: Em

Zemer Atik

C-Stimme

trad., bearb. Helmut Eisel

Musical score for C-voice of 'Zemer Atik'. The score is written in 4/4 time with a key signature of two flats (Bb and Eb). It consists of three staves of music. The first staff contains measures 1-5, the second staff contains measures 6-11, and the third staff contains measures 12-16. Chord symbols are placed above the notes. The score ends with a double bar line.

1 D D Cm⁶ D D

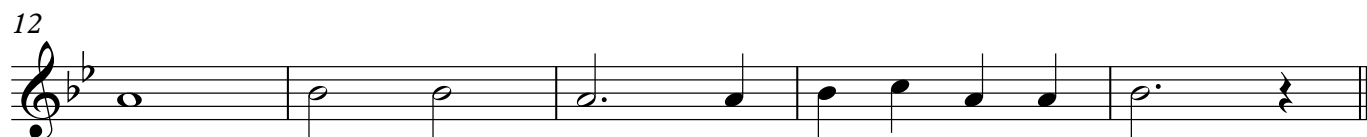
6 Cm⁶ D D Cm⁶ D B^b F D⁷ Gm

12 D B^b F Ebm Cm⁶ D⁷ Gm

C1

Zemer Atik

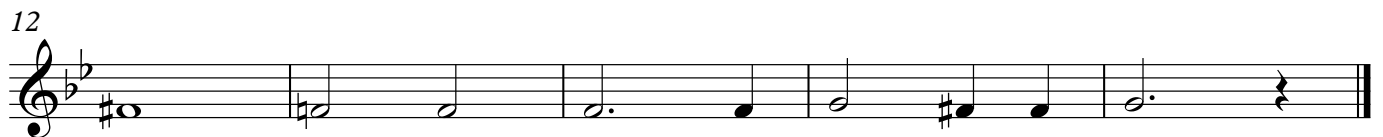
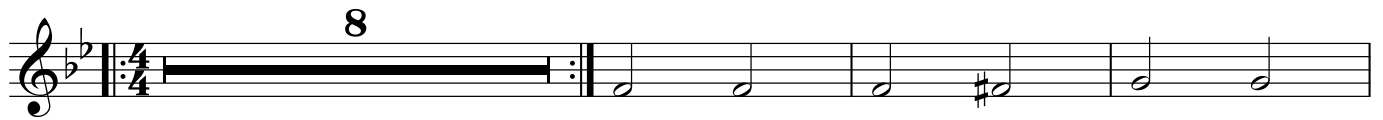
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C2

Zemer Atik

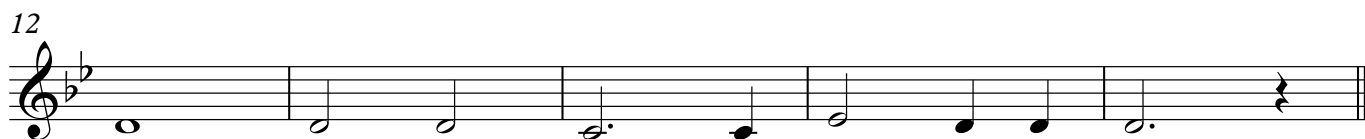
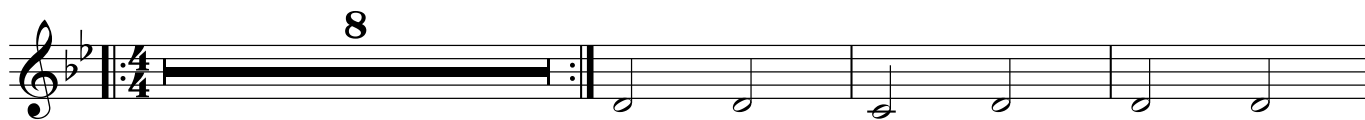
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C3

Zemer Atik

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Zemer Atik

Klarinette in Bb

trad., bearb. Helmut Eisel

E E Dm⁶ E E

6 Dm⁶ E E Dm⁶ E C G E⁷ Am

12 E C G Fm Dm⁶ E⁷ Am

Bb1

Zemer Atik

trad., bearb. Helmut Eisel

8

12

Bb2

Zemer Atik

trad., bearb. Helmut Eisel

The musical score is written in treble clef with a key signature of one flat (Bb) and a time signature of 4/4. The first staff begins with a repeat sign and a fermata over the first measure, with the number '8' above it. The second staff begins with a fermata over the first measure, with the number '12' above it. The music consists of a series of quarter and eighth notes, with some accidentals (sharps and naturals).

Bb3

Zemer Atik

trad., bearb. Helmut Eisel

The musical score is written on two staves in 4/4 time. The first staff begins with a treble clef and a 4/4 time signature. It contains a first ending marked with a double bar line and repeat dots, followed by a second ending. The second staff starts at measure 12 and continues the melody. The piece concludes with a final double bar line.

Zemer Atik

Altsaxophon

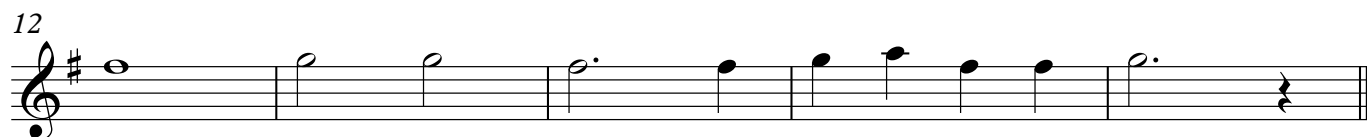
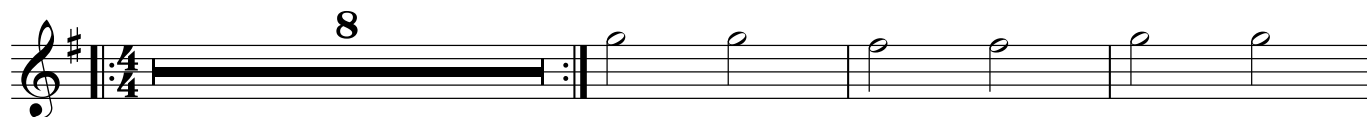
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The musical score is written for Altsaxophon in the key of D major (one sharp) and 4/4 time. It consists of three staves of music. The first staff begins with a repeat sign and contains measures 1 through 5. The second staff contains measures 6 through 11, including a repeat sign. The third staff contains measures 12 through 15, ending with a double bar line. Chords are indicated above the notes: B, B, Am⁶, B, B, Am⁶, B, G, D, B⁷, Em, B, G, D, Cm, Am⁶, B⁷, Em.

E♭1

Zemer Atik

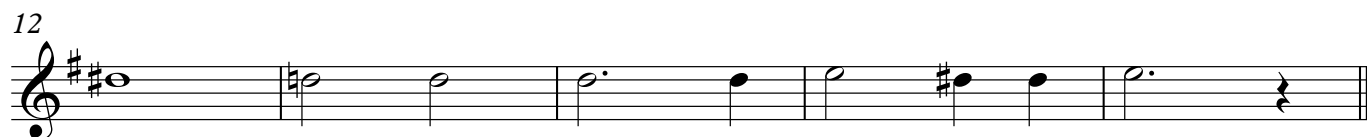
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E♭2

Zemer Atik

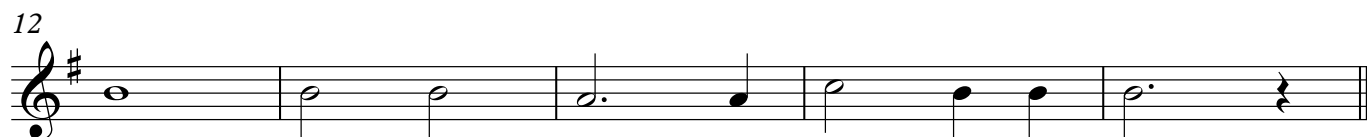
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E♭3

Zemer Atik

trad., bearb. Helmut Eisel



Zemer Atik

Violoncello

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Measures 1-5 of the piece. The music is in 4/4 time with a key signature of one flat (B-flat). The upper staff contains a melodic line with eighth and quarter notes, and the lower staff contains a bass line with quarter notes and rests. Chord symbols are placed above the upper staff: D (measures 1, 3, 5), Cm6 (measure 2), and D (measure 4).

Measures 6-10 of the piece. The music continues in 4/4 time. Chord symbols are placed above the upper staff: Cm6 (measure 6), D (measures 7, 8, 10), Cm6 (measure 9), Bb (measure 11), F (measure 12), and D7 (measure 13). A double bar line is present at the end of measure 10.

Measures 11-15 of the piece. The music continues in 4/4 time. Chord symbols are placed above the upper staff: Gm (measures 11, 15), D (measures 12, 13), Bb (measure 14), F (measure 16), Ebm (measure 17), Cm6 (measure 18), D7 (measure 19), and Gm (measure 20). The piece concludes with a double bar line at the end of measure 20.

Zemer Atik

Klavier

trad., bearb. Helmut Eisel

1 2 3 4 5

Chord progression: D, D, Cm⁶, D, D

Measures 1-5: The piece begins in 4/4 time with a key signature of two flats (B-flat and E-flat). The melody in the right hand starts with a quarter note D4, followed by eighth notes E4, F4, G4, A4, B4, and a dotted quarter note C5. The left hand provides a harmonic accompaniment with chords: D4 (measures 1-2), Cm6 (measure 3), and D4 (measures 4-5). The Cm6 chord is specifically G4-Bb4-D5.

6 7 8 9 10 11 12

Chord progression: Cm⁶, D, D, Cm⁶, D, Bb, F, D⁷

Measures 6-12: Measure 6 continues with Cm6. Measures 7-8 feature a D4 chord. Measure 9 returns to Cm6. Measure 10 has a D4 chord. Measure 11 has a Bb chord (Bb4-D5). Measure 12 has an F chord (F4-A4-C5). A double bar line follows measure 12. Measures 13-14: The melody in the right hand has a quarter note D4, followed by eighth notes E4, F4, G4, A4, B4, and a dotted quarter note C5. The left hand has a Bb chord (Bb4-D5) in measure 13 and an F chord (F4-A4-C5) in measure 14.

11 12 13 14 15 16

Chord progression: Gm, D, Bb, F, Ebm Cm⁶ D⁷, Gm

Measures 11-16: Measure 11 has a Gm chord (Gb4-Bb4-D5). Measure 12 has a D4 chord. Measure 13 has a Bb chord (Bb4-D5). Measure 14 has an F chord (F4-A4-C5). Measure 15 has Ebm (Ebb4-Gb4-Bb4) and Cm6 (G4-Bb4-D5) chords. Measure 16 has a Gm chord (Gb4-Bb4-D5). The piece concludes with a double bar line.

Zemer Atik

Bass

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The image displays a bass line for the piece 'Zemer Atik'. It consists of three staves of music in 4/4 time, with a key signature of one flat (B-flat major). The first staff begins with a double bar line and a 4/4 time signature. The notes are quarter notes, and the first measure is marked 'pizz.'. The second staff starts at measure 7 and includes a repeat sign. The third staff starts at measure 12 and ends with a double bar line. Chord symbols are placed above the notes to indicate the harmonic structure.

Chord symbols: D, Cm⁶, D, D, Cm⁶, D, D, Cm⁶, D, D, Cm⁶, D, B^b, F, D⁷, Gm, D, B^b, F, E^bm, Cm⁶, D⁷, Gm.